

People:

Glo - ry to Your Long-suffer-ing O Lord, O Lord.

The musical score for the 'People' part is written on a grand staff with a treble and bass clef. The melody is in a minor key with a key signature of one flat. The lyrics are: 'Glo - ry to Your Long-suffer-ing O Lord, O Lord.' The word 'Long-suffer-ing' is underlined. There is a double bar line after 'Long-suffer-ing' and a fermata over the 'O' following it. A box highlights a complex chordal passage in the treble clef above the word 'Long-suffer-ing'.

### Antiphon 1

*Tone 8*

*Obikhod*

The rul - ers of the people have as - sem - - - bled

The first system of the Antiphon 1 score shows the beginning of the melody. The lyrics are: 'The rul - ers of the people have as - sem - - - bled'. The word 'assembled' is hyphenated across three notes. There is a fermata over the final note of the phrase.

a - gainst the Lord and His Christ.

The second system continues the melody. The lyrics are: 'a - gainst the Lord and His Christ.' The word 'Christ' is underlined. The melody ends with a double bar line.

A law-less charge is hurled a - gainst\_ me. Lord, O Lord, for-sake me not.

The third system continues the melody. The lyrics are: 'A law-less charge is hurled a - gainst\_ me. Lord, O Lord, for-sake me not.' There is a double bar line after 'me.' and a fermata over the 'O' following it.

Let us of - fer our pure sen - ses to Christ.

The first system of music features a treble and bass clef with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are placed below the treble staff.

As His friends let us sacrifice our lives for His sake.

The second system continues the musical piece with similar notation and lyrics. The melody remains simple and hymn-like.

Let us not be weighed down by earth - ly cares like\_ Ju - das,

The third system introduces a longer note for the word "like\_" and a slur over "Ju - das". The bass line has a longer note at the end of the phrase.

but let us cry in the hid - den cham - bers of our heart:

The fourth system continues the melody and includes a dashed line at the end of the staff, indicating a continuation of the music.

"Our Father, Who art in heaven, deliver us from the e - vil one."

The fifth system concludes the piece with a double bar line. The melody ends with a whole note chord, and the bass line has a final note with a sharp sign.

Reader: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

As a vir - gin you gave birth without knowing wed - lock

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff. The first four notes of the melody are quarter notes, and the last two are half notes. There are some ties and phrasing slurs.

and remained a virgin, O unwedded moth - er. O Mar - y The - o - to - kos,

The second system of musical notation continues the grand staff. The melody in the treble clef includes some eighth notes and quarter notes. The bass clef accompaniment provides a steady harmonic support. The lyrics continue across the system, with a dashed line at the end of the second staff indicating it continues on the next page.

pray to Christ our God to save us.

The third system of musical notation concludes the piece. The melody in the treble clef ends with a final chord. The bass clef accompaniment also concludes with a final chord. The lyrics end with a period. The system ends with a double bar line.

# Antiphon 2

Judas hastened to the lawless scribes and said,

The first system of musical notation features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some chords. The lyrics are: "Judas hastened to the lawless scribes and said,"

"What will you give me to be - tray Him to you?"

The second system continues the melody with similar note values. The lyrics are: "What will you give me to be - tray Him to you?"

Yet while they conspired a- gainst You You in- vis - i - bly stood in their midst.

The third system includes a measure with a fermata over the word "You". The lyrics are: "Yet while they conspired a- gainst You You in- vis - i - bly stood in their midst."

Spare our souls, O You Who know the hearts of men.

The fourth system concludes with a double bar line. The lyrics are: "Spare our souls, O You Who know the hearts of men."

Let us serve God in acts of com- pas - sion. Like Mary at the sup - per.

The fifth system concludes with a double bar line. The lyrics are: "Let us serve God in acts of com- pas - sion. Like Mary at the sup - per."

Let us not be possessed by avarice like Ju - - - das,

so that we may always abide with Christ our God.

Reader: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Never cease to pray to Him Who loves man - kind.

Who was ineffably born of you, O Vir - - - gin.

That He may save from dan - gers those who take re - fuge in You.

*Tone 2*

### Antiphon 3

*Obikhod*

Because of the raising of La - za - rus, O Lord Who love man-kind,

the He - brew children cried, "Ho - san - na" to You,

but Judas the transgressor was un - will - ing to un - der - stand.

At Your supper, O Christ God, You announced to Your dis - ci - ples,

"One of you will be - tray me."

But Judas the transgressor was un - will - ing to un - der - stand.

When John asked You, O Lord, "Who is it that be-trays You,"

You re-vealed who it was by means of the mor - sel of bread.

But Judas the transgressor was un - will - ing to un - der - stand.

For thirty pieces of sil - ver and a treacherous kiss, O Lord,

the Jews sought to kill You,

but Judas the transgressor was un-will-ing to un-der-stand.

At the washing of the feet, O Christ God,

You commanded Your dis-ci-ples: "Do as you have seen me do."

But Judas the transgressor was un-will-ing to un-der-stand.



"Keep watch and pray, lest you be tempt - ted."

You said to Your dis - ci - ples, O our God,

But Judas the transgressor was un - will - ing to un - der - stand.

Reader: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

O The - o - to - kos, preserve your servants from dan - gers,

for after God we all take re - fuge in you

as an invincible bulwark and pro - tec - - - tor.

### Little Litany or Matins Prayer

Priest: Let us pray to the Lord.

People: Lord, have mercy.

Priest: ...to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.

People: Amen.

### Kathisma Hymn

*Tone 7*

*Obikhod*

When You were feeding Your disciples at the sup - per,

You knew Judas' intention to be - tray You, and You ac - cused Him of this

though rec - og - niz - ing him to be beyond cor - rec - tion.

For You de - sired all to know that You were will - ing - ly be - trayed,

to snatch the world from the grasp of the en - e - my.

O Long - suffering Lord — glo - ry to You